

Environmental Sustainability Full Impact Assessment

Impact Assessment Id: #703

1.0**Screening Information****Project Name**

Severn Arts Social Value

Name of Project Sponsor

Hannah Perrott

Name of Project Manager

Lisa Bedford

Name of Project Lead

Lisa Bedford

Please give a brief description of the project

To substitute the outstanding loan to Severn Arts by a legal agreement that the value written off is provided by cash-in-kind or equivalent to support the Council's priorities.

Data Protection screening result

Will require a full impact assessment

Equality and Public Health screening result

Will require a full impact assessment

Environmental Sustainability screening result

Will require a full impact assessment

1.1 Background and Purpose

Background and Purpose of Project?

To support your answer to this question, you can upload a copy of the project's Business Case or similar document. To substitute the outstanding loan to Severn Arts by a legal agreement that the value written off is provided by cash-in-kind or equivalent to support the Council's priorities.

Upload Business Case or Support documents

[□ SA 12 Month Social value plan.xlsx](#)

Project Outputs

Briefly summarise the activities needed to achieve the project outcomes.

Community Festivals - Aimed at grass roots communities, these festivals bring people together for a shared vision. Specific projects aligned to these festivals engage specific communities in areas of Worcester or are aimed at minority groups to encourage more integration and well-being.

Music Box - Taking music making opportunities out into the community with a focus on digital music composition and recording.

Locations include parks, community venues, schools, leisure centres, town squares.

Digital Music Offer - Digital music creative opportunities for young people - progressive course over a term. Funded places for students who are from low income families. Based at Severn Arts, Worcester.

Work experience - 2-5 day programmes offered to Yrs 9-12

Business Administration Apprentice Lvl 3 - In conjunction with HOW college to offer an apprenticeship to local Worcestershire person to support career progression and training opportunities. Guaranteed interview for disabled applicants.

Project Outcomes

Briefly summarise what the project will achieve.

Cash-in-kind activities completed that are of equal value to the outstanding loan to Severn Arts.

Is the project a new function/service or does it relate to an existing Council function/service?

Existing

Was consultation carried out on this project?

No

1.2 Responsibility

Directorate/Organisation

People

Service Area

Communities

1.3 Specifics

Project Reference (if known)

Not Recorded

Intended Project Close Date *

March 2029

1.4 Project Part of a Strategic Programme

Is this project part of a strategic programme?

No

2 Greenhouse Gas Emissions

Could the project result in an increase in GHG emissions (including CO2)? No

Please be mindful that the Council has committed to reduce its GHG emissions to zero by 2050 and most projects are likely to have an impact on this target. This should be a key consideration in your project delivery and should be reviewed when completing the assessment.

Have you undertaken an assessment of the project to know if there will likely be an increase in GHG emissions? No

Please explain your answer below:

Not recorded

3 Resources

Will the project result in increased consumption of electricity, gas or other heating fuels? No

e.g. project may require use of additional buildings, lighting and heating in buildings, additional ICT equipment, etc.

Will the project reduce energy needs and result in reduced consumption? No

e.g. disposal of WCC property assets

Will the project require additional water resources leading to an increase in water consumption? No

e.g. increased use of water through construction processes

Might there be a decrease in water consumption? No

e.g. will the project involve water saving measures or initiatives

Will the project result in the use of other resources, materials or minerals? No

e.g. use of natural resources such as wood; or use of aggregate minerals?

4 Transport

Will the project result in more people needing to travel? Yes

e.g. will there be additional cars on the road

Please explain your answer below:

One of the activities is community festivals. The aim is to bring people together which will involve an increased number of people travelling. Music Box involved taking music box out into the community which will result in additional travel.

Have alternative transport modes been considered? Yes

e.g. could use be made of public transport/walking/cycling etc.

Please explain your answer below:

Public transport may be used but the method of transport that people use is not in the control of Severn Arts. However, potential attendees will be signposted to public and active transport links to access the events to reduce the emissions from travel and transport.

5 Waste

Is there likely to be an increase in waste as a result of the project? No

e.g. construction waste, packaging waste etc.

Have opportunities to prevent, minimise, reuse or recycle waste been identified and considered? Yes

e.g. will recycling facilities be available as part of the project

Please explain your answer below:

For any community events Severn Arts will ensure that the correct waste provision is provided, including opportunity to reduce and recycle waste. This will aim to echo household waste services within the local area.

6 Wildlife and Biodiversity

Will there be any negative impacts on the natural environment? No

e.g. will the project involve removal of green space/trees; have wildlife surveys been considered; result in enhancements to green infrastructure; increased biodiversity opportunities etc.?

Has a preliminary ecological appraisal been undertaken? No

Has there been consideration of statutory assessments? No

e.g. Sustainability Appraisals, Strategic Environmental Assessments and Habitat Regulations Assessment Screening?

N.B. This is a matter of legal compliance - All plans and projects (including planning applications) which are not directly connected with, or necessary for, the conservation management of a habitat site, require consideration of whether the plan or project is likely to have significant effects on that site. This consideration – typically referred to as the 'Habitats Regulations Assessment screening' – should take into account the potential effects both of the plan/project itself and in combination with other plans or projects.

7 Pollution to land/air/water

Is there a risk of pollution to the local environment? No

e.g.

- will there be surface water run-off or discharge into local water source?
- will there be any impact on local water quality?
- will any waste water require treatment?
- is there the potential for spillage of chemicals?
- is there the potential for emissions to air from combustion processes resulting in poor air quality?

8 Resilience to climate risks

Could climate risks affect your project? No

N.B. some projects may be more sensitive to future changes in the climate e.g. hotter and drier summers; milder and wetter winters; increased likelihood of extreme weather events. These climate risks may affect project delivery and should be considered at the early stages of project development.

Has the impact of extreme weather events on the project been considered? No

e.g. heat waves and flooding.

Is there a business/project continuity plan in place to ensure climate risks are minimised? No

e.g. can you ensure that the project is resilient to climate risks and can continue to deliver on outcomes.

Could the project exacerbate climate risks? No

e.g. increase flood risk or worsen temperature extremes in the locality.

Will the project result in the use of other resources, materials or minerals? No

e.g. use of natural resources such as wood; or use of aggregate minerals?

9 Historic Environment

Have you checked with the WCC Historic Environment team as to whether there are any impacts on the Historic Environment (negative or positive)?

No

Check every development with the Historic Environment Team at the planning stage of each project. Further assessment may be required depending on the nature and scale of development. There may also be design options that would negate any need for further assessment (and lessen costs), or even opportunities to enhance heritage assets or their setting through the development.

Does the development have the potential to result in any impacts to the historic environment or opportunities for enhancement?

No

If yes, then further assessment will be required. This could take the form of a watching brief during groundworks if the potential is clearly understood and relatively low, or a more comprehensive desk-based and/or field investigation prior to development.

10 Procurement

Could any procurement associated with the project have a detrimental environmental impact? No

e.g. procurement of goods from overseas that have to be shipped; use of unsustainable materials or materials that cannot be recycled at the end of their use?

Is there likely to be increased Greenhouse Gas emissions from products purchased for the project? No

e.g. carbon emissions from transport and manufacturing

Will you be able to make use of sustainable products? No

e.g. recycled, local, ethical etc.

Have you considered the Public Services (Social Value) Act 2012? Yes

All major contracts let by the Council (those of more than £100,000 in total value) will be expected to deliver a meaningful contribution to our vision of Social Value in the county. The Act requires us to consider how the services we commission and procure might improve the economic, social and environmental well-being of the local area.

– please see: [Social Value](#)

Please explain your answer below:

The cash-in-kind activities that Severn Arts are undertaking in replace of their outstanding loan are aligned to Corporate priorities and social value.

11 Declaration

I have confirmed that to the best of my knowledge that the information I have provided is true, complete and accurate

I have confirmed that I will make sure that Environmental Sustainability has been and continues to be considered throughout the project life cycle and should circumstances change in the project a further Environmental Sustainability Assessment Screening will be carried out.

12 Application Details

Last Updated Date Time

29/04/2024 11:44:49

Screening Submitted Date Time

04/04/2024 22:40:10

Last Reopened Date Time

17/04/2024 11:19:22

Full Impact Submitted Date Time

18/04/2024 11:49:12

Approved/Rejected Date Time

29/04/2024 11:44:49

Current User Dashboard Request Status

Complete

13.0 People with access to the original screening

[Carla Kesterton \(CKesterton@worcestershire.gov.uk\)](mailto:CKesterton@worcestershire.gov.uk)

[Lisa Bedford \(LBedford@worcestershire.gov.uk\)](mailto:LBedford@worcestershire.gov.uk)

13.1 People with access to this environmental sustainability assessment

[Carla Kesterton \(CKesterton@worcestershire.gov.uk\)](mailto:CKesterton@worcestershire.gov.uk)

[Lisa Bedford \(LBedford@worcestershire.gov.uk\)](mailto:LBedford@worcestershire.gov.uk)

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Direct Questions

Question:

Carla / Lisa

Thank you for completing the assessment. Can you please address the points below in order for me to approve the sustainability assessment for your project.

4. Transport - as there is likely to be additional travel for the community festivals, signposting potential service users to the public and active transport links to access the events would be a useful addition to reduce emissions from travel & transport.

5. Waste - For any community event please ensure that correct waste provision is provided including opportunity to reduce and recycle waste at the event - ideally this will echo the household waste service within the local area.

If you can include the above please this will reduce the potential impacts of these projects on GHG emissions and resources.

Many Thanks, Anna Wardell-Hill
The Sustainability Team

Asked by Anna Wardell-Hill (AWardellHill@worcestershire.gov.uk) at 17/04/2024 11:19:12

Carla Kesterton (CKesterton@worcestershire.gov.uk), and Lisa Bedford (LBedford@worcestershire.gov.uk) have been asked this question.

Currently Unanswered

Add Response